

Catalog # 20298-M    5, 6 or 7 octaves handbells    Difficulty: Level IV+  
5, 6 or 7 octaves handchimes  
optional trumpet in C or Bb, and/or 3 or 4 oct. Whitechapel™ Bells

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# *Sempiternam*



by  
Michael J. Glasgow

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***From the Top Music***

Albuquerque, NM

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Commissioned by the ensemble *Bells of the Sound*, Shirley Lindberg, director,  
in celebration of its 20th anniversary in 2008.

# Sempiternam

Handbells with optional trumpet in C or B<sup>b</sup> and/or Whitechapel™ bells

Cat. 20298-M  
Conductor

Moderato ♩ = 98

Michael J. Glasgow  
(ASCAP)

The musical score is written for a 4/4 time signature. It features a trumpet part (marked 'trumpet only\*') and a handbell ensemble part. The handbell part is divided into two systems. The first system includes a treble clef staff with a dynamic marking of *f* and a bass clef staff with a dynamic marking of *ff*. The second system includes a treble clef staff with a dynamic marking of *RT* and a bass clef staff. The score contains various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'Copyrighted material' is overlaid on the score.

\* Trumpet only in mm. 1-37 (Whitechapel bells tacet)

\*\* 7-octave choirs double treble notes 8va

\*\*\* B4, C#5, D5 are scored in both treble and bass clefs for clarity of line.

7 *trumpet only* **f** 8 *rit.* 9 *a tempo*

(8va) *8va* RT *rit.* *a tempo* **f**

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10 *trumpet only* **mf** 11 12

*mp*

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13 *sub f* 14 15 *mf*

*sub. ff* Sk Sk **f** *C#5 in treble*

\* 6- and 7-octave choirs double treble notes 8va  
 \*\* Table mallet all staccato notes throughout

16 17

Musical score for measures 16 and 17. The top staff is a single melodic line. The bottom two staves are a grand staff with piano accompaniment. Measure 16 shows a melodic line with eighth notes and a piano accompaniment with eighth notes. Measure 17 continues the melodic line with a half note and piano accompaniment with eighth notes.

18 19

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RT

18 19

LV

R

Musical score for measures 18 and 19. The top staff is a single melodic line. The bottom two staves are a grand staff with piano accompaniment. Measure 18 shows a melodic line with a whole note and piano accompaniment with eighth notes. Measure 19 continues the melodic line with eighth notes and piano accompaniment with eighth notes. A large watermark is overlaid on the score.

20 21 trumpet only

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f

20 21

RT

Musical score for measures 20 and 21. The top staff is a single melodic line. The bottom two staves are a grand staff with piano accompaniment. Measure 20 shows a melodic line with eighth notes and piano accompaniment with eighth notes. Measure 21 continues the melodic line with eighth notes and piano accompaniment with eighth notes. A dynamic marking 'f' is present in measure 21. A watermark is overlaid on the score.

22 23 **Con Rubato, quasi senza misura**  
*rit. ten. accel.*

24 *to flugelhorn, if available* 25 **Slowly, Gently** ♩ = 69  
*molto rit.* 26 27

28 *flugelhorn (or trumpet) only* 29 30

\* Echo-lifts in mm. 25 -26 apply to all notes from A2 to E7, except D3.  
In m. 25, chimes should be played with a single "tine-tap" vibrato.

31 32 33 *to trumpet*  
*molto rit.*

31 32 33

LV R LV R

LV LV R *molto rit.*

LV LV

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34 *Slower Still* ♩ = 62 35

34 35

LV LV

R

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36 37

36 37

LV LV

trumpet: lower notes  
WC bells: upper notes

38 *ff* 39 40

LV R LV R

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41 42 43 *mf*

R LV R

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44 45 *rit.*

LV R

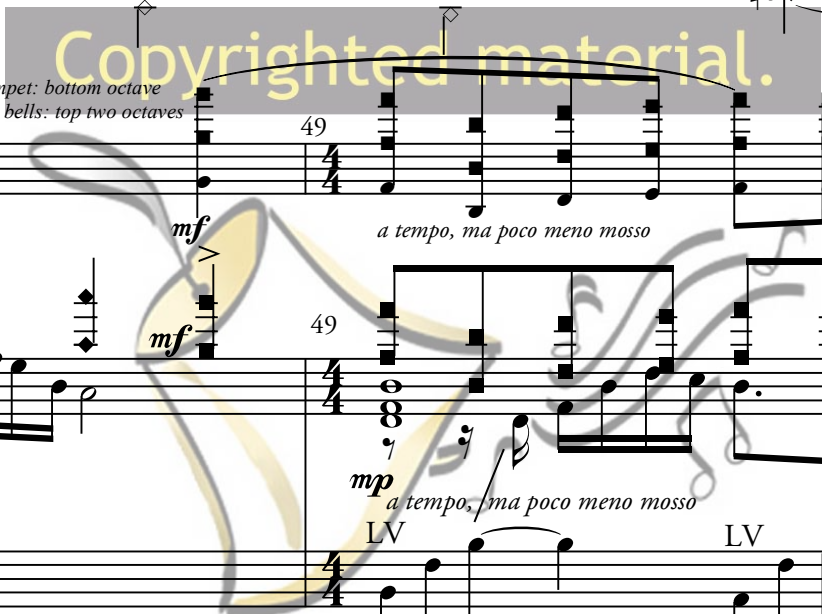


trumpet: regular noteheads  
WC bells: all notes

46 47 *molto rit.*

*a tempo, ma poco meno mosso* *pp*

46 47 *a tempo, ma poco meno mosso* *molto rit.* *D5 in bass* *LV (all but stem-up treble)*



48 49 *trumpet: bottom octave* *WC bells: top two octaves*

*mf* *a tempo, ma poco meno mosso*

48 49 *pp* *mp* *a tempo, ma poco meno mosso* *LV* *LV*

50 51 *molto rit.* *accel.*

*molto rit.* *accel.* *3* *LV*

*LV* *D5 in bass* *3*

*LV all bass notes until m. 52.*



## Moderato Più Pomposo ♩ = 92

trumpet continues  
(WC bells tacet to end)

52 53 54

55 56 57

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58 59 60

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\* 6- and 7-octave choirs double treble notes 8va  
 \*\* All choirs double treble notes 8va

61 *a tempo* 62

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63 64

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65 66

\* C5 and D5 are scored in both treble and bass clefs for clarity of line.

67 68

67 68

Sk

Sk

D5 in bass (through m. 69)

*mf.*

69 70

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69 70

71 72

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71 72

RT

*f*

LV

\*

R

\* Marts in mm. 72-74 apply only to the stem-down treble notes. Note that D5 is notated in both treble and bass clef. If an extra D5 is available, one should be rung with the stem-up bass clef line, and one should be mated. In the absence of an extra D5 bell, play the mart technique and regard the D5 notes in the bass clef as rests.

73 74

RT

*ff*

(R)

C5 in treble

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Detailed description: This block contains the musical notation for measures 73 and 74. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 73 shows a complex piano texture with many notes and slurs. Measure 74 continues this texture. A dynamic marking of *ff* (fortissimo) is present in measure 74. Performance instructions include 'RT' (Right Hand) above measure 74, '(R)' in the right hand of measure 74, and 'C5 in treble' in the right hand of measure 74. A large watermark 'Copyrighted material.' is overlaid on the bottom half of the page.

75 76

*molto rit.*

*fff*

Sk

LV

*fff*

*molto rit.*

R

R

LV

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Detailed description: This block contains the musical notation for measures 75 and 76. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 75 shows a piano texture with slurs. Measure 76 shows a piano texture with slurs. A dynamic marking of *fff* (fortississimo) is present in measure 75. Performance instructions include '*molto rit.*' (molto ritardando) above measure 75, 'Sk' (Sforzando) above measure 75, 'LV' (Left Hand) below measure 75, '*fff*' below measure 75, 'R' (Right Hand) below measure 76, and '*fff*' below measure 76. A large watermark 'Please return to our store to order this item.' is overlaid on the bottom half of the page.

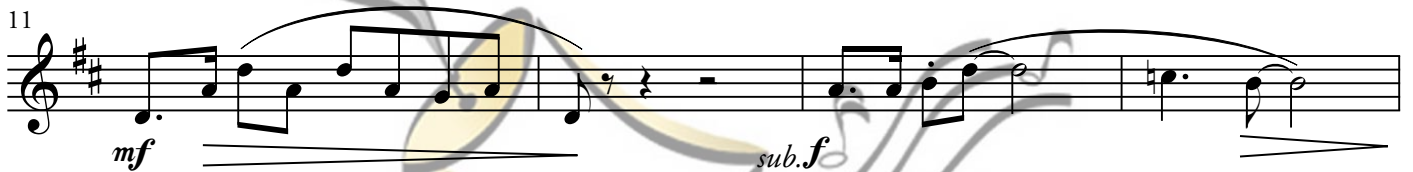
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Cat. 20298-BC  
C Trumpet

# Sempiternam

Michael J. Glasgow  
(ASCAP)

Moderato ♩ = 98



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to flugelhorn, if available  
(flugelhorn notes remain  
written in concert pitch)



## Slower Still ♩ = 62

34

*ff*

41

*mf*

45

*rit.* *a tempo, ma poco meno mosso* *molto rit.* *pp*

48

*a tempo, ma poco meno mosso* *molto rit.* *accel.* *mf*

## Moderato Più Pomposo ♩ = 92

52

58

*rit.* *ten.* *a tempo*

62

74

*ff* *fff* *molto rit.*

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Cat. 20298-BC  
B♭ Trumpet

# Sempiternam

Michael J. Glasgow  
(ASCAP)

Moderato ♩ = 98

5

*f*

5

*f* rit. a tempo

11

*mf* *sub.f*

15

*mf* *f*

23

Con Rubato, quasi senza misura  
*rit. ten. accel. molto rit.* Slowly, Gently ♩ = 69

to flugelhorn, if available  
(flugelhorn notes remain  
written in concert pitch)

*p*

30

*p* molto rit.

to trumpet



Slower Still ♩ = 62

34 **4**

*ff*

41

*mf*

45 *rit.* *a tempo, ma poco meno mosso* *molto rit.* *pp*

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48 *a tempo, ma poco meno mosso* *molto rit.* *accel.* *mf*

Moderato Più Pomposo ♩ = 92

52

*mf*

58 *rit.* *ten.* *a tempo*

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62 **4** **6**

74 *ff* *molto-rit.* *fff*

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# Sempiternam

Cat. 20298-WC  
Whitechapel Handbells

Handbells Used: 3 or 4 octaves



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(ASCAP)

Moderato ♩ = 98



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Con Rubato, quasi senza misura

Slowly, Gently ♩ = 69



Slower Still ♩ = 62

